

Volare

Gipsy Kings

♩ = 75

Basse électrique fretless, Fretless Bass

Cordes, String Ensemble 1

Clarinette en Si \flat

Guitare acoustique, Acoustic Guitar (steel)

Guitare acoustique, Acoustic Guitar (steel)

Piano, Acoustic Grand Piano

Guitare classique, Acoustic Guitar (nylon)

Batterie, Drums

The musical score is arranged in a system of seven staves. The top two staves are for the Fretless Bass and String Ensemble 1, both in bass clef. The third staff is for the Clarinet in B \flat in treble clef. The fourth and fifth staves are for two Acoustic Guitars (steel), both in treble clef. The sixth staff is for the Piano, consisting of two grand staves in bass and treble clef. The seventh staff is for the Acoustic Guitar (nylon) in treble clef. The eighth staff is for the Drums in a drum clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 75. The score shows two measures of music. The first measure is mostly rests for all instruments. The second measure shows a triplet of eighth notes in the second acoustic guitar part, while other instruments remain at rest.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 3 is arranged in a system of eight staves. The instruments are: B. él. Frtl. (Bassoon), St. (Soprano Saxophone), Clar. Sib (Clarinet in Bb), Guit. (Guitar), Guit. (Guitar), Pia. (Piano), Guit. (Guitar), and Bat. (Drum). The key signature is three sharps (F#, C#, G#). The Clarinet in Bb staff contains a melodic line starting in the second measure, featuring eighth and sixteenth notes, with two triplet markings. The second Guitar staff contains a melodic line with a triplet in the final measure. The Piano and other instruments have rests throughout the page.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 5 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** A single staff with a bass clef and a key signature of three sharps (F#, C#, G#). It contains a whole rest.
- St. (Soprano Saxophone):** A single staff with a bass clef and a key signature of three sharps. It contains a whole rest.
- Clar. Sib (Clarinet in B-flat):** A single staff with a treble clef and a key signature of three sharps. It contains a half note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a half note C5.
- Guit. (Guitar):** A single staff with a treble clef and a key signature of three sharps. It contains a whole rest.
- Guit. (Guitar):** A single staff with a treble clef and a key signature of three sharps. It contains a complex melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It includes a triplet of eighth notes (D5, E5, F5) and a five-fingered scale-like passage in the lower register.
- Pia. (Piano):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of three sharps. Both staves contain whole rests.
- Guit. (Guitar):** A single staff with a treble clef and a key signature of three sharps. It contains a whole rest.
- Bat. (Drum):** A single staff with a drum clef, containing a whole rest.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score is for page 6 and includes parts for B. él. Frtl., St., Clar. Sib, Guit., Pia., and Bat. The Clarinet part (Clar. Sib) features a melodic line with triplets and slurs. The Piano part (Pia.) has a triplet in the right hand. The other parts are mostly rests.

B. él. Frtl.

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest.

St.

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest.

Clar. Sib

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest.

Guit.

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest.

Guit.

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex melodic line with various ornaments and techniques. The line starts with a grace note (8), followed by a series of eighth notes with grace notes (7) and a triplet (3). The line ends with a triplet (3) and a grace note (8). A '5' is written below the staff near the end of the line.

Pia.

A grand staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest.

Guit.

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest.

Bat.

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The image shows a musical score for page 9, featuring multiple staves for different instruments. The instruments listed are B. él. Frtl., St., Clar. Sib, Guit., Pia., Guit., and Bat. The Clarinet part (Clar. Sib) has a fingering of 5. The Piano part (Pia.) is mostly silent with some notes in the lower register. The Guitar parts (Guit.) have some notes and dynamics like sf. The Bass Drum part (Bat.) has a double bar line. The score is in a key with three sharps (F#, C#, G#).

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 10 is arranged in a multi-staff format. The instruments listed on the left are B. él. Frtl., St., Clar. Sib, Guit., Guit., Pia., Guit., and Bat. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Clarinet (Clar. Sib) part in the third staff from the top has active notation, starting with a quarter note, followed by a quarter rest, then a quarter note, and a triplet of eighth notes. The second Guitar part (the fifth staff from the top) has active notation, featuring a quintuplet of eighth notes. The other instruments (B. él. Frtl., St., the first and third Guitars, and the Piano) have whole rests. The Drum set (Bat.) has a single drumstick symbol at the beginning of the staff.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 11 consists of seven staves. The top two staves, B. él. Frtl. and St., are in bass clef with a key signature of three sharps (F#, C#, G#) and contain a single bar rest. The Clarinet (Clar. Sib) staff is in treble clef with the same key signature and contains a melodic line starting with a quarter rest, followed by a dotted quarter note, an eighth note, a quarter note, a half note, and a quintuplet of eighth notes. The first Guitar staff is in treble clef with the same key signature and contains a single bar rest. The second Guitar staff is in treble clef with the same key signature and contains a triplet of eighth notes. The Piano (Pia.) part consists of two staves in bass clef with the same key signature, both containing a single bar rest. The third Guitar staff is in treble clef with the same key signature and contains a single bar rest. The Bass Drum (Bat.) staff is in bass clef with the same key signature and contains a single drum hit symbol.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Bass clef, key signature of three sharps. Contains a whole rest.
- St. (Soprano Saxophone):** Bass clef, key signature of three sharps. Contains a whole rest.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of three sharps. Contains a melodic line with notes and rests.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Contains a whole rest.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Contains a complex rhythmic accompaniment with chords and sixteenth notes. Includes dynamic markings 's' and '7'.
- Pia. (Piano):** Grand staff (treble and bass clefs), key signature of three sharps. Contains whole rests in both staves.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Contains a whole rest.
- Bat. (Drum):** Drum clef. Contains a whole rest.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 13 consists of eight staves. The top two staves, labeled 'B. él. Frtl.' and 'St.', are in bass clef with a key signature of three sharps (F#, C#, G#) and contain whole rests. The third staff, 'Clar. Sib', is in treble clef with the same key signature and contains a quarter note G5, a quarter rest, a quarter note G5, and a quarter rest. The fourth staff, 'Guit.', is in treble clef with the same key signature and contains a whole rest. The fifth staff, 'Guit.', is in treble clef with the same key signature and contains a complex rhythmic pattern of eighth and sixteenth notes, including a double bar line and a fermata. The sixth staff, 'Pia.', consists of two bass clef staves with whole rests. The seventh staff, 'Guit.', is in treble clef with the same key signature and contains a whole rest. The eighth staff, 'Bat.', is in bass clef with a whole rest.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part 1, bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with a half note, a quarter note, and a dotted quarter note.
- St. (Soprano):** Part 2, bass clef, key signature of three sharps. It contains a whole note chord.
- Clar. Sib (Clarinet in Bb):** Part 3, treble clef, key signature of three sharps. It has a whole note chord followed by two eighth notes.
- Guit. (Guitar):** Part 4, treble clef, key signature of three sharps. It contains a whole rest.
- Guit. (Guitar):** Part 5, treble clef, key signature of three sharps. It features a complex rhythmic pattern with triplets and sixteenth notes.
- Pia. (Piano):** Part 6, bass clef, key signature of three sharps. It has a melodic line with a half note, a quarter note, and a dotted quarter note.
- Guit. (Guitar):** Part 7, treble clef, key signature of three sharps. It features a complex rhythmic pattern with triplets and sixteenth notes.
- Bat. (Bass Drum):** Part 8, bass clef, key signature of three sharps. It features a complex rhythmic pattern with eighth notes and rests.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the bass clef with a key signature of three sharps (F#, C#, G#).
- St. (Soprano):** Shows a long, sustained note in the bass clef.
- Clar. Sib (Clarinet in Bb):** Plays a melodic line in the treble clef with a key signature of three sharps.
- Guit. (Guitar):** The first staff shows a whole rest. The second staff shows a complex rhythmic pattern with fingerings (7, 5) and a dynamic marking of *8*.
- Pia. (Piano):** The right hand has a whole rest, and the left hand has a whole note chord marked with the number *8*.
- Guit. (Guitar):** Plays a rhythmic accompaniment in the treble clef with a dynamic marking of *8*.
- Bat. (Drum):** Shows a rhythmic pattern with 'x' marks indicating cymbal hits.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

This musical score page, numbered 17, contains seven staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of three sharps (F#, C#, G#). The second staff is for Saxophone (St.) in bass clef with the same key signature. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef with the same key signature. The fourth staff is for Guitar (Guit.) in treble clef with the same key signature, containing a whole rest. The fifth staff is for another Guitar (Guit.) in treble clef with the same key signature, featuring a complex melodic line with triplets and slurs. The sixth staff is for Piano (Pia.) in grand staff (treble and bass clefs) with the same key signature, providing harmonic support. The seventh staff is for Drums (Bat.) in a standard drum notation system. The score concludes with a double bar line.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the bass clef with a key signature of three sharps (F#, C#, G#).
- St. (Soprano Saxophone):** Plays a single chord in the bass clef.
- Clar. Sib (Clarinet in Bb):** Plays a melodic line in the treble clef with a key signature of three sharps.
- Guit. (Guitar):** The first staff shows a whole rest. The second staff shows a complex rhythmic pattern with a key signature of three sharps, including a five-finger pull-off (marked '5').
- Pia. (Piano):** The right hand plays a single note in the treble clef, and the left hand plays a chord in the bass clef.
- Guit. (Guitar):** Plays a complex rhythmic pattern in the treble clef with a key signature of three sharps.
- Bat. (Drum):** Plays a complex rhythmic pattern in the bass clef, indicated by 'x' marks on the notes.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- St. (Soprano):** Shows a whole rest on the first line of the staff.
- Clar. Sib (Clarinet in Bb):** Plays a sparse melodic line in the treble clef with a key signature of three sharps. Notes include: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Guit. (Guitar):** The first staff shows a whole rest. The second staff shows a complex rhythmic pattern with eighth notes and sixteenth notes, including a five-measure phrase marked with a '5' and a slur.
- Pia. (Piano):** The right hand has a whole rest. The left hand has a whole rest on the first line of the staff.
- Guit. (Guitar):** Plays a melodic line in the treble clef with a key signature of three sharps, featuring eighth notes and sixteenth notes.
- Bat. (Drum):** Shows a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

Detailed description: This page of a musical score contains seven staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef, showing a melodic line with a slur. The second staff is for Saxophone (St.) in bass clef, with a whole note chord. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a melodic line. The fourth staff is for Guitar (Guit.) in treble clef, mostly empty. The fifth staff is for another Guitar (Guit.) in treble clef, featuring a complex rhythmic pattern with slurs and a '5' marking. The sixth staff is for Piano (Pia.) in grand staff, with a whole note chord in the bass. The seventh staff is for another Guitar (Guit.) in treble clef, with a complex rhythmic pattern. The eighth staff is for Drums (Bat.) in bass clef, with a rhythmic pattern marked with 'x' for cymbals.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3.
- St. (Saxophone):** Plays a sustained octave chord (8) in the bass clef.
- Clar. Sib (Clarinet):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5.
- Guit. (Guitar):** The first staff shows a sustained octave chord (8) in the treble clef. The second staff shows a complex melodic line with fingerings (7, 5) and slurs.
- Pia. (Piano):** The right hand plays a sustained octave chord (8) in the treble clef, and the left hand plays a sustained octave chord (8) in the bass clef.
- Guit. (Guitar):** Plays a complex melodic line in the treble clef, featuring slurs and fingerings (7, 5).
- Bat. (Drums):** Plays a complex rhythmic pattern in the bass clef, featuring various note values and rests.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl.** (Bassoon): Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- St.** (Saxophone): Bass clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of three sharps. The part features a steady eighth-note melody.
- Guit.** (Guitar): Treble clef, key signature of three sharps. The first staff is silent, while the second staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a five-measure phrase.
- Pia.** (Piano): Grand staff (treble and bass clefs), key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- Guit.** (Guitar): Treble clef, key signature of three sharps. The part features a complex rhythmic pattern with eighth and sixteenth notes, including a five-measure phrase.
- Bat.** (Drums): Two staves. The top staff shows a drum set with various rhythms, and the bottom staff shows a bass drum pattern.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl.** (Bassoon): A single staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a slur over the first two measures.
- St.** (Saxophone): A single staff in treble clef with a key signature of three sharps. It contains a whole rest.
- Clar. Sib** (Clarinet in B-flat): A single staff in treble clef with a key signature of three sharps. It contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure.
- Guit.** (Guitar): Two staves in treble clef with a key signature of three sharps. The upper staff contains a whole rest. The lower staff contains a complex melodic line with slurs and fingerings (7, 5, 7, 5).
- Pia.** (Piano): Two staves in bass and treble clefs with a key signature of three sharps. The upper staff contains a whole rest. The lower staff contains a melodic line with slurs.
- Guit.** (Guitar): A single staff in treble clef with a key signature of three sharps. It contains a melodic line with slurs and fingerings (7, 5).
- Bat.** (Drums): A single staff in common time. It contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 24 is written in the key of D major (indicated by two sharps) and 4/4 time. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, and B3.
- St. (Saxophone):** Plays a whole note chord of G4 and B4.
- Clar. Sib (Clarinet in Bb):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3.
- Guit. (Guitar 1):** Plays a whole note chord of G4 and B4.
- Guit. (Guitar 2):** Plays a complex rhythmic pattern with eighth notes and chords, including a triplet of eighth notes (G4, A4, B4) and a quintuplet of eighth notes (G4, A4, B4, A4, G4).
- Pia. (Piano):** Plays a whole note chord of G4 and B4.
- Guit. (Guitar 3):** Plays a rhythmic pattern of eighth notes with chords: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3.
- Bat. (Drums):** Plays a complex rhythmic pattern with eighth notes and chords, including a triplet of eighth notes (G4, A4, B4) and a quintuplet of eighth notes (G4, A4, B4, A4, G4).

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note and followed by eighth notes.
- St. (Soprano Saxophone):** Remains silent throughout the page.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line in the treble clef, featuring a half note followed by eighth notes.
- Guit. (Guitar):** The first staff shows a whole rest. The second staff features a complex rhythmic pattern with eighth notes and sixteenth notes, including fingerings like 7 and 5.
- Pia. (Piano):** The left hand (bass clef) plays a simple bass line, while the right hand (treble clef) plays a melodic line.
- Guit. (Guitar):** The third staff continues the guitar part with eighth notes and sixteenth notes, including fingerings like 7 and 5.
- Bat. (Bass Drum):** Provides a rhythmic accompaniment with eighth notes and rests, marked with 'x' for hits.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

This musical score page, numbered 26, contains seven staves. The top staff is for B. él. Frtl. (Bassoon) in bass clef with a key signature of three sharps (F#, C#, G#). The second staff is for St. (Soprano) in bass clef with a key signature of three sharps. The third staff is for Clar. Sib (Clarinet in Bb) in treble clef with a key signature of three sharps. The fourth staff is for Guit. (Guitar) in treble clef with a key signature of three sharps, showing a whole rest. The fifth staff is for Guit. (Guitar) in treble clef with a key signature of three sharps, featuring a complex rhythmic pattern with slurs and fingerings (7, 5, 7, 5). The sixth staff is for Pia. (Piano) in treble clef with a key signature of three sharps, showing a whole rest. The seventh staff is for Bat. (Drum) in treble clef with a key signature of three sharps, showing a rhythmic pattern with 'x' marks for cymbals and solid circles for drums.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

This musical score page, numbered 28, contains seven staves of music. The instruments are: B. él. Frtl. (Bassoon), St. (Soprano), Clar. Sib (Clarinet in B-flat), Guit. (Guitar), Pia. (Piano), Guit. (Guitar), and Bat. (Bass Drum). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The B. él. Frtl. part has a melodic line with a slur. The St. part has a long note with a hairpin. The Clar. Sib part has a melodic line with a slur. The first Guit. part has a long note with a hairpin. The second Guit. part has a melodic line with a slur and a '5' marking. The Pia. part has a long note with a hairpin. The third Guit. part has a melodic line with a slur. The Bat. part has a rhythmic pattern with 'x' marks.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a melodic line with eighth and sixteenth notes.
- St. (Soprano):** Bass clef, key signature of three sharps. The part is mostly rests with some long notes.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of three sharps. The part features a few notes and rests.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part includes a melodic line with a 5-fingered note and several triplet patterns.
- Pia. (Piano):** A grand staff with both treble and bass clefs, key signature of three sharps. The right hand plays chords and the left hand plays a bass line.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part features a complex rhythmic pattern with chords and eighth notes.
- Bat. (Drum):** Drum set notation with a key signature of three sharps. The part shows a steady drum pattern with various rhythms.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

This musical score page, numbered 30, contains seven staves. The top staff is for B. él. Frtl. (Bassoon), the second for St. (Soprano), the third for Clar. Sib (Clarinet in Bb), the fourth for Guit. (Guitar), the fifth for Pia. (Piano), the sixth for Guit. (Guitar), and the seventh for Bat. (Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The B. él. Frtl. part has a melodic line with some slurs. The St. part has a long note with a hairpin. The Clar. Sib part has a few notes with slurs. The first Guit. staff has a whole rest. The second Guit. staff has a complex melodic line with triplets and a five-measure phrase. The Pia. part has a bass line with slurs. The third Guit. staff has a complex melodic line with triplets. The Bat. part has a rhythmic pattern with 'x' marks indicating hits.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 32 consists of eight staves. The top staff is for B. él. Frtl. (Bassoon), the second for St. (Soprano), the third for Clar. Sib (Clarinet in Bb), the fourth for Guit. (Guitar), the fifth and sixth for Pia. (Piano), the seventh for Guit. (Guitar), and the eighth for Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#). The B. él. Frtl. staff has a melodic line with a slur. The St. staff has a few notes and rests. The Clar. Sib staff has a few notes and rests. The Guit. staff has a few notes and rests. The Pia. staff has a melodic line with a slur. The Guit. staff has a complex melodic line with fingerings 3 and 5. The Bat. staff has a rhythmic pattern with 'x' marks.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 33 consists of seven staves. The top staff is for B. él. Frtl. (Bassoon), the second for St. (Soprano), the third for Clar. Sib (Clarinet in Bb), the fourth for Guit. (Guitar), the fifth for Pia. (Piano), the sixth for Guit. (Guitar), and the seventh for Bat. (Drum set). The key signature is three sharps (F#, C#, G#). The B. él. Frtl. part features a melodic line with slurs and accents. The St. part has a sustained chord. The Clar. Sib part has a melodic line with slurs and accents. The Guit. part (fourth staff) has a melodic line with slurs and accents. The Pia. part (fifth staff) has a sustained chord. The Guit. part (sixth staff) has a melodic line with slurs and accents. The Bat. part (seventh staff) has a rhythmic pattern with 'x' marks indicating hits.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

Detailed description: This page of a musical score, numbered 34, contains seven staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of three sharps (F#, C#, G#). The second staff is for Saxophone (St.) in bass clef with the same key signature. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef with the same key signature. The fourth staff is for Guitar (Guit.) in treble clef with the same key signature, showing a whole rest. The fifth staff is for another Guitar (Guit.) in treble clef with the same key signature, featuring a complex melodic line with slurs and a '5' marking. The sixth staff is for Piano (Pia.) in grand staff (treble and bass clefs) with the same key signature, showing a whole note chord. The seventh staff is for Guitar (Guit.) in treble clef with the same key signature, featuring a complex melodic line with slurs and a '5' marking. The eighth staff is for Drumset (Bat.) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

Detailed description of the musical score on page 35: The score is written for a band and includes parts for Bassoon (B. él. Frtl.), Saxophone (St.), Clarinet in B-flat (Clar. Sib), two Guitars (Guit.), Piano (Pia.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bassoon part features a melodic line with slurs and ties. The Saxophone part provides harmonic support with sustained chords. The Clarinet part has a rhythmic melody with slurs. The first Guitar part is mostly silent, while the second Guitar part has a complex, fast-moving melodic line with slurs and fingerings (7, 5). The Piano part consists of sustained chords. The second Guitar part has a rhythmic accompaniment with slurs. The Drum part features a complex, syncopated rhythm with many rests.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, key of D major. It begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3.
- St. (Soprano):** Part in bass clef, key of D major. It consists of a whole note chord of D2, F#2, and A2.
- Clar. Sib (Clarinet in Bb):** Part in treble clef, key of D major. It consists of a whole rest.
- Guit. (Guitar):** Part in treble clef, key of D major. It features a melodic line with triplets and slurs. The first triplet is on notes G4, A4, B4. The second triplet is on notes C5, B4, A4.
- Guit. (Guitar):** Part in treble clef, key of D major. It features a melodic line with triplets and slurs. The first triplet is on notes G4, A4, B4. The second triplet is on notes C5, B4, A4.
- Pia. (Piano):** Part in grand staff (treble and bass clefs), key of D major. It consists of a whole note chord of D2, F#2, and A2.
- Guit. (Guitar):** Part in treble clef, key of D major. It features a rhythmic accompaniment with chords and slurs.
- Bat. (Bass Drum):** Part in bass clef, key of D major. It features a rhythmic accompaniment with chords and slurs.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major (three sharps). The staff contains a melodic line with quarter notes and eighth notes, starting on a whole note and moving in a stepwise fashion.

St.

Musical staff for Soprano Saxophone (St.) in treble clef, key of D major. The staff shows a whole note chord at the beginning, followed by a long, sustained note.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. The staff shows a whole note chord at the beginning, followed by a long, sustained note.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a melodic line with eighth notes, including a triplet of eighth notes and a five-fingered scale run.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a melodic line with eighth notes, including a five-fingered scale run and a triplet of eighth notes.

Pia.

Musical staff for Piano (Pia.) in grand staff (treble and bass clefs), key of D major. The staff shows a whole note chord at the beginning, followed by a long, sustained note.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a melodic line with eighth notes, including a five-fingered scale run and a triplet of eighth notes.

Bat.

Musical staff for Drum (Bat.) in drum notation, key of D major. The staff shows a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. The staff contains a melodic line with eighth and quarter notes, starting on a whole note and moving in a stepwise fashion.

St.

Musical staff for Saxophone (St.) in treble clef, key of D major. The staff shows a whole note chord at the beginning, followed by a long, sustained note.

Clar. Sib

Musical staff for Clarinet (Clar. Sib) in treble clef, key of D major. The staff shows a whole note chord at the beginning, followed by a long, sustained note.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff features a complex melodic line with eighth notes and slurs, including fingerings 5, 7, 7, and 7.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff features a complex melodic line with eighth notes and slurs, including fingerings 5, 7, 7, and 7.

Pia.

Musical staff for Piano (Pia.) in grand staff (treble and bass clefs), key of D major. The staff shows a whole note chord at the beginning, followed by a long, sustained note.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff features a complex melodic line with eighth notes and slurs.

Bat.

Musical staff for Drums (Bat.) in bass clef. The staff shows a rhythmic pattern with eighth notes and slurs, including 'x' marks indicating cymbal hits.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes.

St.

Musical staff for Saxophone (St.) in treble clef, key of D major. It contains a few initial notes followed by a long, sustained note.

Clar. Si \flat

Musical staff for Clarinet (Clar. Si \flat) in treble clef, key of D major. It features a triplet of eighth notes.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It features a complex rhythmic pattern with eighth notes, including a triplet of eighth notes and a five-measure phrase.

Pia.

Musical staff for Piano (Pia.) in grand staff (treble and bass clefs), key of D major. It features a melodic line in the right hand and a sustained note in the left hand.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It features a complex rhythmic pattern with eighth notes and chords.

Bat.

Musical staff for Drums (Bat.) in bass clef. It features a complex rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and rests.
- St. (Saxophone):** Part in treble clef, key signature of three sharps. It consists of sustained chords.
- Clar. Sib (Clarinet in Bb):** Part in treble clef, key signature of three sharps. It includes a triplet of eighth notes and a fifth-fingered note.
- Guit. (Guitar):** Two staves. The upper staff is in treble clef, key signature of three sharps, with a whole rest. The lower staff is in treble clef, key signature of three sharps, featuring a complex rhythmic pattern with eighth notes and rests, including markings for fretting (7, 5).
- Pia. (Piano):** Part in grand staff (treble and bass clefs), key signature of three sharps. It features sustained chords.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps, featuring a complex rhythmic pattern with eighth notes and rests, including markings for fretting (7, 5).
- Bat. (Drum):** Part in bass clef, featuring a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a melodic line with eighth and quarter notes.
- St. (Saxophone):** Treble clef, key signature of three sharps. The part features a sustained chord with a tremolo effect.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of three sharps. The part includes two triplet eighth notes.
- Guit. (Guitar 1):** Treble clef, key signature of three sharps. The part is mostly silent.
- Guit. (Guitar 2):** Treble clef, key signature of three sharps. The part features a complex melodic line with eighth notes, including fingerings 7 and 5.
- Pia. (Piano):** Treble and bass clefs, key signature of three sharps. The part includes a sustained chord with a tremolo effect.
- Guit. (Guitar 3):** Treble clef, key signature of three sharps. The part features a rhythmic accompaniment with eighth notes.
- Bat. (Drums):** Drum set notation with various rhythmic patterns.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

This musical score page, numbered 42, is written in the key of A major (three sharps) and 4/4 time. It features seven staves: B. él. Frtl. (Bassoon), St. (Soprano), Clar. Sib (Clarinet in Bb), Guit. (Guitar), Pia. (Piano), Guit. (Guitar), and Bat. (Drum set). The B. él. Frtl. part has a melodic line with a slur. The St. part has a sustained chord. The Clar. Sib part has a triplet of eighth notes. The first Guit. part has a melodic line with a slur and a '5' marking. The second Guit. part has a complex melodic line with slurs and '7' and '5' markings. The Pia. part has a sustained chord. The third Guit. part has a melodic line with slurs. The Bat. part has a rhythmic pattern with 'x' marks indicating hits.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

St.

Musical staff for Saxophone (St.) in treble clef, key of D major. The staff contains a melodic line with a long note and a triplet of eighth notes.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. The staff contains a melodic line with a triplet of eighth notes.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a melodic line with a long note.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a melodic line with eighth notes, including a triplet of eighth notes and a five-measure phrase.

Pia.

Musical staff for Piano (Pia.) in grand staff (treble and bass clefs), key of D major. The staff contains a melodic line with a long note.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a melodic line with eighth notes and a triplet of eighth notes.

Bat.

Musical staff for Drumset (Bat.) in bass clef. The staff contains a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl.** (Bassoon): A single melodic line in the bass clef, starting with a half note and followed by eighth notes.
- St.** (Saxophone): A single melodic line in the treble clef, starting with a half note and followed by eighth notes.
- Clar. Sib** (Clarinet in B-flat): A melodic line in the treble clef, featuring eighth notes and rests.
- Guit.** (Guitar): Two staves. The upper staff is mostly silent with a few notes. The lower staff features a complex rhythmic pattern with eighth notes and rests, including fingerings like '7' and '5'.
- Pia.** (Piano): A grand staff with treble and bass clefs. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.
- Guit.** (Guitar): A single staff with a complex rhythmic pattern of eighth notes and rests.
- Bat.** (Drums): A single staff with a rhythmic pattern of eighth notes and rests, including 'x' marks indicating cymbal hits.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 45 consists of the following parts and their characteristics:

- B. él. Frtl. (Bassoon):** Bass clef, key signature of three sharps (F#, C#, G#). The part features a melodic line with eighth and quarter notes.
- St. (Soprano):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of three sharps. The part begins with a rest and then plays a rhythmic pattern of eighth notes.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The first staff is silent. The second staff features a complex rhythmic pattern with eighth and sixteenth notes, including fingerings (7, 5) and a dynamic marking of *8*.
- Pia. (Piano):** Treble and bass clefs, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part features a complex rhythmic pattern with eighth and sixteenth notes, including fingerings (7, 5) and a dynamic marking of *8*.
- Bat. (Drum):** Drum clef, key signature of three sharps. The part features a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 46 consists of eight staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef, playing a melodic line with eighth notes. The second staff is for Saxophone (St.) in treble clef, with a key signature of three sharps (F#, C#, G#) and a whole rest. The third staff is for Clarinet in Bb (Clar. Sib) in treble clef, playing a melodic line with eighth notes and triplets. The fourth staff is for Guitar (Guit.) in treble clef, with a key signature of three sharps and a whole rest. The fifth staff is for Guitar (Guit.) in treble clef, with a key signature of three sharps, playing a complex rhythmic pattern with slurs and fingerings (7, 5). The sixth staff is for Piano (Pia.) in treble clef, with a key signature of three sharps, playing a melodic line with slurs. The seventh staff is for Guitar (Guit.) in treble clef, with a key signature of three sharps, playing a complex rhythmic pattern with slurs and fingerings (7, 5). The eighth staff is for Drumset (Bat.) in bass clef, playing a complex rhythmic pattern with slurs and fingerings (7, 5).

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It features a melodic line starting with a half note on D2, followed by a quarter note on E2, a quarter note on F#2, and a quarter note on G2, all beamed together. The staff ends with a fermata over a quarter note on G2.

St.

Musical staff for Saxophone (St.) in treble clef, key of D major. It contains a few notes at the beginning of the piece, including a quarter note on D4 and a quarter note on E4, followed by a fermata.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. It features a melodic line starting with a quarter note on D4, followed by a quarter note on E4, and a quarter note on F#4, all beamed together. The staff ends with a fermata over a quarter note on F#4.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It contains a few notes at the beginning of the piece, including a quarter note on D4 and a quarter note on E4, followed by a fermata.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It features a rhythmic accompaniment consisting of a series of eighth notes, each beamed with a pair of eighth notes, creating a steady eighth-note pattern.

Pia.

Musical staff for Piano (Pia.) in treble clef, key of D major. It contains a few notes at the beginning of the piece, including a quarter note on D4 and a quarter note on E4, followed by a fermata.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It features a rhythmic accompaniment consisting of a series of eighth notes, each beamed with a pair of eighth notes, creating a steady eighth-note pattern.

Bat.

Musical staff for Drumset (Bat.) in bass clef, key of D major. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and dots, including snare, tom, and cymbal.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and slurs.
- St. (Soprano):** Part in treble clef, key signature of three sharps. It consists of a whole note chord at the beginning of the page.
- Clar. Sib (Clarinet in Bb):** Part in treble clef, key signature of three sharps. It follows a similar melodic pattern to the bassoon.
- Guit. (Guitar):** There are three guitar staves. The top staff is in treble clef, key signature of three sharps, and contains a whole rest. The middle and bottom guitar staves are in treble clef, key signature of three sharps, and feature a complex rhythmic accompaniment with eighth notes, triplets, and slurs.
- Pia. (Piano):** Part in bass clef, key signature of three sharps. It features a whole note chord at the beginning of the page.
- Bat. (Drum):** Part in a drum staff, key signature of three sharps. It features a complex rhythmic pattern with various drum notations, including snare, bass, and cymbal hits.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 49 consists of seven staves. The top staff is for B. él. Frtl. (Bassoon), the second for St. (Soprano), the third for Clar. Sib (Clarinet in Bb), the fourth for Guit. (Guitar), the fifth for Pia. (Piano), the sixth for Guit. (Guitar), and the seventh for Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part features a complex rhythmic pattern with many slurs and accents. The guitar parts include triplets and slurs. The bass drum part features a complex rhythmic pattern with many slurs and accents.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and accents.
- St. (Soprano):** Part in bass clef, key signature of three sharps. It consists of a whole note chord at the beginning, followed by a long, sustained line.
- Clar. Sib (Clarinet in Bb):** Part in treble clef, key signature of three sharps. It features a melodic line with slurs and accents.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It is mostly silent, with a few notes in the first measure.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It features a complex rhythmic pattern with triplets and slurs.
- Pia. (Piano):** Part in treble and bass clefs, key signature of three sharps. It features a simple harmonic accompaniment with a bass line of octaves.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It features a complex rhythmic pattern with slurs and accents.
- Bat. (Bass Drum):** Part in bass clef, key signature of three sharps. It features a complex rhythmic pattern with slurs and accents.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including a slur over a group of notes.

St.

Musical staff for Saxophone (St.) in bass clef, key of D major. The staff contains a few notes, including a whole note chord.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. The staff contains a few notes, including a quarter note and a half note.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a whole rest.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a complex melodic line with triplets and a quintuplet, indicated by numbers 3 and 5 above the notes.

Pia.

Musical staff for Piano (Pia.) in grand staff (treble and bass clefs), key of D major. The staff contains a complex accompaniment with chords and moving lines in both hands.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a complex melodic line with triplets and a quintuplet, indicated by numbers 3 and 5 above the notes.

Bat.

Musical staff for Drumset (Bat.) in bass clef. The staff contains a complex rhythmic pattern with various drum and cymbal notations.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a slur over a group of notes.
- St. (Soprano Saxophone):** Part in bass clef, key signature of three sharps. It consists of a few notes, including a half note and a quarter note.
- Clar. Sib (Clarinet in Bb):** Part in treble clef, key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including a slur.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It shows a whole rest.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets marked with a '3' and a 'y'.
- Pia. (Piano):** Part in treble and bass clefs, key signature of three sharps. It features a few notes, including a half note and a quarter note.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets marked with a '3' and a 'y'.
- Bat. (Drum):** Part in a drum staff, key signature of three sharps. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets marked with a '3' and a 'y'.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a melodic line with eighth notes and slurs.
- St. (Soprano Saxophone):** Bass clef, key signature of three sharps. The part is a whole note chord, specifically an F# major triad (F#, A, C#).
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of three sharps. The part features a melodic line with eighth notes and rests.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part is a whole note chord, specifically an F# major triad.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part features a complex melodic line with eighth notes, triplets, and slurs.
- Pia. (Piano):** Treble and Bass clefs, key signature of three sharps. The part is a whole note chord, specifically an F# major triad.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part features a complex melodic line with eighth notes, triplets, and slurs.
- Bat. (Drum):** Drum clef. The part features a complex rhythmic pattern with eighth notes and rests.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

This musical score page, numbered 54, contains seven staves of music. The instruments are: B. él. Frtl. (Bassoon), St. (Soprano Saxophone), Clar. Sib (Clarinet in B-flat), Guit. (Guitar), Pia. (Piano), Guit. (Guitar), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The B. él. Frtl. part has a melodic line with slurs. The St. part has a few notes. The Clar. Sib part has a melodic line with slurs. The first Guit. part has a whole rest. The second Guit. part has a complex rhythmic pattern with triplets. The Pia. part has a few notes. The third Guit. part has a complex rhythmic pattern with triplets. The Bat. part has a complex rhythmic pattern with 'x' marks.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

This musical score page, numbered 55, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the bass clef with a key signature of three sharps (F#, C#, G#).
- St. (Soprano Saxophone):** Shows a whole rest in the bass clef.
- Clar. Sib (Clarinet in Bb):** Shows a whole rest in the treble clef.
- Guit. (Guitar):** The first staff shows a whole rest in the treble clef. The second staff features a complex rhythmic pattern with triplets and slurs.
- Pia. (Piano):** Shows a whole rest in the treble clef and an octet (8) in the bass clef.
- Bat. (Drum Set):** Shows a drum kit icon in the first measure, followed by a complex rhythmic pattern with 'x' marks indicating cymbal hits.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- St. (Soprano):** Part in bass clef, key signature of three sharps. It consists of a sustained chord.
- Clar. Sib (Clarinet in Bb):** Part in treble clef, key signature of three sharps. It contains a whole rest.
- Guit. (Guitar):** Two staves. The upper staff is in treble clef, key signature of three sharps, and includes a capo on the 8th fret. It features a melodic line with eighth notes and triplets. The lower staff is in treble clef, key signature of three sharps, and includes a capo on the 8th fret. It features a rhythmic accompaniment with eighth notes and triplets.
- Pia. (Piano):** Two staves. The upper staff is in treble clef, key signature of three sharps, and includes a capo on the 8th fret. It features a sustained chord. The lower staff is in bass clef, key signature of three sharps, and includes a capo on the 8th fret. It features a rhythmic accompaniment with eighth notes.
- Bat. (Drum):** Part in a drum set notation, showing a consistent rhythmic pattern of eighth notes.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a triplet.
- St. (Soprano):** Part in treble clef, key signature of three sharps. It consists of a sustained chord.
- Clar. Sib (Clarinet in Bb):** Part in treble clef, key signature of three sharps. It is mostly silent, with a few notes in the lower register.
- Guit. (Guitar):** Two guitar parts in treble clef, key signature of three sharps. The upper guitar part has a melodic line with triplets and slurs. The lower guitar part has a rhythmic accompaniment with triplets.
- Pia. (Piano):** Part in bass clef, key signature of three sharps. It is mostly silent, with a few notes in the lower register.
- Guit. (Guitar):** A second guitar part in treble clef, key signature of three sharps, with a rhythmic accompaniment similar to the lower guitar part.
- Bat. (Bass Drum):** Part in bass clef, key signature of three sharps. It features a rhythmic pattern with 'x' marks indicating specific drum hits.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 58 consists of seven staves. The top staff is for B. él. Frtl. (Bassoon), the second for St. (Soprano), the third for Clar. Sib (Clarinet in B-flat), the fourth for Guit. (Guitar), the fifth for another Guit. (Guitar), the sixth for Pia. (Piano), and the seventh for Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The B. él. Frtl. part features a melodic line with a slur and a fermata. The St. part has a whole rest. The Clar. Sib part has a whole rest. The first Guit. part has a melodic line with a slur and a fermata, and a 7-measure rest. The second Guit. part has a complex rhythmic pattern with triplets. The Pia. part has a whole rest. The third Guit. part has a complex rhythmic pattern with triplets. The Bat. part has a rhythmic pattern with 'x' marks indicating drum hits.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

St.

Musical staff for Saxophone (St.) in treble clef, key of D major. It contains a sustained chord.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. It contains a whole rest.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It features a melodic line with triplets and slurs.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It features a rhythmic accompaniment with triplets and slurs.

Pia.

Musical staff for Piano (Pia.) in bass clef, key of D major. It contains a few notes and rests.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It features a rhythmic accompaniment with slurs.

Bat.

Musical staff for Drumset (Bat.) in bass clef, key of D major. It features a rhythmic pattern with 'x' marks for cymbals.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

St.

Musical staff for Saxophone (St.) in treble clef, key of D major. The staff contains a few notes, including a triplet of eighth notes.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. The staff contains a few notes, including a triplet of eighth notes.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a melodic line with eighth notes and triplets, marked with an '8' and a '3'.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a complex melodic line with eighth notes and triplets, marked with an '8' and a '3'.

Pia.

Musical staff for Piano (Pia.) in treble clef, key of D major. The staff contains a few notes, including a triplet of eighth notes.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a complex melodic line with eighth notes and triplets, marked with an '8' and a '3'.

Bat.

Musical staff for Drumset (Bat.) in bass clef, key of D major. The staff contains a rhythmic pattern with eighth notes and triplets, marked with an '8' and a '3'.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

This musical score page, numbered 62, contains seven staves of music. The instruments are: Bassoon (B. él. Frtl.), Saxophone (St.), Clarinet in Bb (Clar. Sib), Guitar (Guit.), Piano (Pia.), another Guitar (Guit.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The Bassoon part has a melodic line with a slur. The Saxophone part has a long, sustained note. The Clarinet part has a melodic line with a slur. The first Guitar part has a long, sustained note. The second Guitar part has a melodic line with a triplet of eighth notes. The Piano part has a long, sustained note. The third Guitar part has a melodic line with a slur. The Drums part has a rhythmic pattern with 'x' marks indicating specific drum sounds.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

This musical score is for page 63 and features seven staves. The key signature is three sharps (F#, C#, G#). The instruments are: Bassoon (B. él. Frtl.), Saxophone (St.), Clarinet in Bb (Clar. Sib), two Guitars (Guit.), Piano (Pia.), and Drums (Bat.). The Bassoon part has a melodic line with slurs. The Saxophone part has a long, sustained note. The Clarinet part has a few notes with slurs. The first Guitar part is mostly silent. The second Guitar part has a complex rhythmic pattern with triplets. The Piano part has a melodic line with slurs. The third Guitar part has a complex rhythmic pattern with triplets. The Drums part has a complex rhythmic pattern with triplets.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part 1, bass clef, key signature of three sharps (F#, C#, G#). It begins with a half note G2, followed by quarter notes G2, F2, E2, and a half note D2.
- St. (Strings):** Part 1, bass clef, key signature of three sharps. It features a half note chord of G2, F2, E2, and a half note chord of D2.
- Clar. Sib (Clarinet in Bb):** Part 1, treble clef, key signature of three sharps. It starts with a quarter rest, followed by a quarter note G4, and a half note F4.
- Guit. (Guitar):** Part 1, treble clef, key signature of three sharps. It contains a whole rest.
- Guit. (Guitar):** Part 2, treble clef, key signature of three sharps. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (C5, B4, A4).
- Pia. (Piano):** Part 1, bass clef, key signature of three sharps. It starts with a quarter rest, followed by a quarter note G2, and a half note F2.
- Pia. (Piano):** Part 2, bass clef, key signature of three sharps. It starts with a quarter rest, followed by a quarter note G2, and a half note F2.
- Guit. (Guitar):** Part 3, treble clef, key signature of three sharps. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (C5, B4, A4).
- Bat. (Drums):** Part 1, drum notation. It features a pattern of eighth notes with various accents and dynamics, including 'x' marks on some notes.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. The staff contains a melodic line with eighth and quarter notes.

St.

Musical staff for Trombone (St.) in bass clef, key of D major. The staff contains a melodic line with a long note and a final quarter note.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a whole rest.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a complex melodic line with triplets and a quintuplet.

Pia.

Musical staff for Piano (Pia.) in grand staff (treble and bass clefs), key of D major. The staff contains a simple accompaniment with chords and single notes.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a complex melodic line with triplets and a quintuplet.

Bat.

Musical staff for Drumset (Bat.) in drum notation. The staff contains a complex rhythmic pattern with various drum sounds.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes.
- St. (Soprano):** Part in bass clef, key signature of three sharps. It begins with a whole note chord and then has a long rest.
- Clar. Sib (Clarinet in Bb):** Part in treble clef, key signature of three sharps. It consists of a few scattered notes with rests.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It has a whole rest.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It features a complex melodic line with triplets and slurs.
- Pia. (Piano):** Part in treble and bass clefs, key signature of three sharps. It provides harmonic support with chords and single notes.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It plays a rhythmic accompaniment with chords and slurs.
- Bat. (Bass Drum):** Part in a drum staff, key signature of three sharps. It features a complex rhythmic pattern with various note values and rests.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

This musical score page, numbered 67, contains seven staves of music. The instruments are: Bassoon (B. él. Frtl.), Saxophone (St.), Clarinet in Bb (Clar. Sib), two Guitars (Guit.), Piano (Pia.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The Bassoon part has a melodic line with slurs. The Saxophone part has a sustained chord. The Clarinet part has a melodic line with slurs. The first Guitar part is silent. The second Guitar part has a complex melodic line with triplets and slurs. The Piano part has a sustained chord. The third Guitar part has a complex melodic line with triplets and slurs. The Drums part has a rhythmic pattern with 'x' marks indicating cymbal hits.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and ties.
- St. (Soprano Saxophone):** Part in bass clef, key signature of three sharps. It consists of a few chords and rests.
- Clar. Sib (Clarinet in B-flat):** Part in treble clef, key signature of three sharps. It features a melodic line with slurs and ties.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It is mostly silent, with a few notes in the first system.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It features a complex rhythmic pattern with triplets and slurs.
- Pia. (Piano):** Part in grand staff (treble and bass clefs), key signature of three sharps. It features a simple harmonic accompaniment.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It features a complex rhythmic pattern with triplets and slurs.
- Bat. (Drum):** Part in drum notation, key signature of three sharps. It features a complex rhythmic pattern with various drum sounds.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes.
- St. (Soprano):** Part in bass clef, key signature of three sharps. It consists of sustained chords.
- Clar. Sib (Clarinet in Bb):** Part in treble clef, key signature of three sharps. It features a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It features a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It features a complex rhythmic pattern with triplets and sixteenth notes.
- Pia. (Piano):** Part in grand staff (treble and bass clefs), key signature of three sharps. It features sustained chords.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It features a complex rhythmic pattern with sixteenth notes.
- Bat. (Bass Drum):** Part in bass clef, key signature of three sharps. It features a complex rhythmic pattern with eighth and sixteenth notes.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

B. él. Frtl.

St.

Clar. Si♭

Guit.

Guit.

Pia.

Guit.

Bat.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and ties.
- St. (Soprano):** Part in treble clef, key signature of three sharps. It consists of sustained notes with long horizontal lines indicating a long duration.
- Clar. Sib (Clarinet in B-flat):** Part in treble clef, key signature of three sharps. It includes a triplet of eighth notes marked with a '3' and a fifth finger fingering marked with a '5'.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It shows a single measure with a whole note.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It features a complex rhythmic pattern with triplets and slurs.
- Pia. (Piano):** Part in grand staff (treble and bass clefs), key signature of three sharps. It includes sustained notes with long horizontal lines.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It features a complex rhythmic pattern with slurs and ties.
- Bat. (Drum):** Part in a drum staff, key signature of three sharps. It shows a complex rhythmic pattern with various drum notes and rests.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl.** (Bassoon): Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a melodic line with eighth and sixteenth notes.
- St.** (Saxophone): Treble clef, key signature of three sharps. The part features a sustained chord with a tremolo effect.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of three sharps. The part includes two triplet eighth notes.
- Guit.** (Guitar): Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- Guit.** (Guitar): Treble clef, key signature of three sharps. The part features a complex rhythmic pattern with triplets and sixteenth notes.
- Pia.** (Piano): Grand staff (treble and bass clefs), key signature of three sharps. The part includes a sustained chord with a tremolo effect.
- Guit.** (Guitar): Treble clef, key signature of three sharps. The part features a complex rhythmic pattern with triplets and sixteenth notes.
- Bat.** (Drums): Drum set notation. The part features a complex rhythmic pattern with various drum sounds.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 76 is arranged in a multi-staff format. At the top left, the instrument 'B. él. Frtl.' is indicated. The score consists of several staves: a single staff for 'B. él. Frtl.' in bass clef; a staff for 'St.' in treble clef; a staff for 'Clar. Sib' in treble clef with a key signature of three sharps and a '3' marking above a triplet; a staff for 'Guit.' in treble clef with a key signature of three sharps; a grand staff for 'Pia.' (Piano) with both treble and bass clefs; another staff for 'Guit.' in treble clef with a key signature of three sharps and an '8' marking; and a staff for 'Bat.' (Drum) with a key signature of three sharps. The 'Bat.' staff uses 'x' marks to denote drum hits. The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as notes, rests, and dynamic markings.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. The staff contains a melodic line with eighth and quarter notes.

St.

Musical staff for Soprano Saxophone (St.) in treble clef, key of D major. The staff contains a melodic line with a long note and a slur.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. The staff contains a melodic line with a triplet of eighth notes.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff is mostly empty with a few notes.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a complex melodic line with triplets and slurs.

Pia.

Musical staff for Piano (Pia.) in grand staff (treble and bass clefs), key of D major. The staff contains a melodic line with a long note and a slur.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a complex melodic line with triplets and slurs.

Bat.

Musical staff for Drum (Bat.) in drum notation. The staff contains a rhythmic pattern with various drum symbols.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes.
- St. (Saxophone):** Part in treble clef, key signature of three sharps. It consists of a few chords and a long, sustained note.
- Clar. Sib (Clarinet in Bb):** Part in treble clef, key signature of three sharps. It plays a rhythmic pattern of eighth notes.
- Guit. (Guitar):** There are three guitar staves. The top one is mostly silent. The middle and bottom ones play complex rhythmic patterns with triplets and sixteenth notes.
- Pia. (Piano):** Part in grand staff (treble and bass clefs), key signature of three sharps. It features a melodic line in the right hand and a bass line in the left hand.
- Bat. (Drums):** Part in a single staff with a drum kit icon. It shows a complex rhythmic pattern with various drum sounds.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It features a melodic line with eighth and sixteenth notes, including slurs and ties.

St.

Musical staff for Saxophone (St.) in treble clef, key of D major. It contains a long, sustained note with a fermata.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It contains a long, sustained note with a fermata.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It features a complex rhythmic pattern with triplets and sixteenth notes.

Pia.

Musical staff for Piano (Pia.) in treble clef, key of D major. It features a melodic line with slurs and ties.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It features a complex rhythmic pattern with sixteenth notes and slurs.

Bat.

Musical staff for Drumset (Bat.) in common time. It features a rhythmic pattern with eighth and sixteenth notes, including 'x' marks for cymbals.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the bass clef with a key signature of three sharps (F#, C#, G#).
- St. (Saxophone):** Shows a few notes in the treble clef, mostly obscured by a large slur.
- Clar. Sib (Clarinet in Bb):** Features a complex rhythmic pattern with sixteenth notes and slurs, including a quintuplet (5) and a triplet (3).
- Guit. (Guitar):** The first staff is mostly empty with a few notes. The second staff shows a complex rhythmic pattern with sixteenth notes and slurs, including a triplet (3).
- Pia. (Piano):** The first staff shows a few notes in the treble clef. The second staff shows a complex rhythmic pattern with sixteenth notes and slurs.
- Bat. (Drum):** Shows a complex rhythmic pattern with sixteenth notes and slurs, including a triplet (3).

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef with a key signature of three sharps (F#, C#, G#). It contains a single melodic line with a long note followed by a descending eighth-note scale.

St.

Musical staff for Saxophone (St.) in treble clef with a key signature of three sharps (F#, C#, G#). It contains a few notes at the beginning of the measure.

Clar. Sib

Musical staff for Clarinet (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). It contains a few notes at the beginning of the measure.

Guit.

Musical staff for Guitar (Guit.) in treble clef with a key signature of three sharps (F#, C#, G#). It contains a few notes at the beginning of the measure.

Guit.

Musical staff for Guitar (Guit.) in treble clef with a key signature of three sharps (F#, C#, G#). It contains a rhythmic accompaniment of chords.

Pia.

Musical staff for Piano (Pia.) in treble clef with a key signature of three sharps (F#, C#, G#). It contains a few notes at the beginning of the measure.

Guit.

Musical staff for Guitar (Guit.) in treble clef with a key signature of three sharps (F#, C#, G#). It contains a rhythmic accompaniment of chords.

Bat.

Musical staff for Bass Drum (Bat.) in a drum clef with a key signature of three sharps (F#, C#, G#). It contains a rhythmic accompaniment of chords.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and rests.
- St. (Soprano):** Part in treble clef, key signature of three sharps. It consists of a sustained chord.
- Clar. Sib (Clarinet in Bb):** Part in treble clef, key signature of three sharps. It features a melodic line with eighth notes and rests.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It features a melodic line with eighth notes and rests.
- Pia. (Piano):** Part in bass clef, key signature of three sharps. It features a sustained chord.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It features a melodic line with eighth notes and rests.
- Bat. (Drum):** Part in bass clef, key signature of three sharps. It features a rhythmic pattern with eighth notes and rests.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with a long note at the beginning and a descending line towards the end.
- St. (Soprano):** Part in treble clef, key signature of three sharps. It consists of a sustained chord.
- Clar. Sib (Clarinet in Bb):** Part in treble clef, key signature of three sharps. It features a melodic line with some rests.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It includes a section with triplets (marked '3') and a section with a '7' marking.
- Pia. (Piano):** Part in bass clef, key signature of three sharps. It features a complex rhythmic accompaniment with many sixteenth notes and rests.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It features a complex rhythmic accompaniment with many sixteenth notes and rests.
- Bat. (Bass Drum):** Part in a drum staff, key signature of three sharps. It features a complex rhythmic accompaniment with many sixteenth notes and rests.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and accents.
- St. (Soprano):** Part in treble clef, key signature of three sharps. It consists of a single whole note chord at the beginning of the page.
- Clar. Sib (Clarinet in Bb):** Part in treble clef, key signature of three sharps. It follows a similar melodic pattern to the bassoon.
- Guit. (Guitar):** There are two guitar parts. The first is in treble clef, key signature of three sharps, and contains a few notes. The second is in treble clef, key signature of three sharps, and features a complex rhythmic pattern with triplets and slurs.
- Pia. (Piano):** Part in grand staff (treble and bass clefs), key signature of three sharps. It consists of a single whole note chord.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps, featuring a complex rhythmic pattern with slurs and accents.
- Bat. (Drum):** Part in bass clef, key signature of three sharps, featuring a complex rhythmic pattern with slurs and accents.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 85 consists of seven staves. The top staff is for B. él. Frtl. (Bassoon), the second for St. (Soprano), the third for Clar. Sib (Clarinet in B-flat), the fourth for Guit. (Guitar), the fifth for Pia. (Piano), the sixth for Guit. (Guitar), and the seventh for Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and fingerings. The guitar parts feature complex rhythmic patterns and fingerings, including triplets and a quintuplet. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass drum part features a complex rhythmic pattern.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note.
- St. (Soprano):** Part in treble clef, key signature of three sharps. It consists of a whole note chord.
- Clar. Sib (Clarinet in Bb):** Part in treble clef, key signature of three sharps. It features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note.
- Guit. (Guitar):** Part in treble clef, key signature of three sharps. It features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note.
- Pia. (Piano):** Part in treble and bass clefs, key signature of three sharps. It features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note.
- Bat. (Drum):** Part in a drum staff, key signature of three sharps. It features a rhythmic pattern of eighth notes and quarter notes.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl.** (Bassoon): A melodic line in the bass clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth notes with slurs.
- St.** (Saxophone): A single chord in the treble clef, consisting of a whole note chord.
- Clar. Sib** (Clarinet in B-flat): A melodic line in the treble clef with a key signature of three sharps. It includes some grace notes and rests.
- Guit.** (Guitar): A single chord in the treble clef, consisting of a whole note chord.
- Guit.** (Guitar): A complex rhythmic pattern in the treble clef with a key signature of three sharps. It features eighth-note chords and includes two triplet markings.
- Pia.** (Piano): A grand staff (treble and bass clefs) with a key signature of three sharps. It contains a single whole note chord in both staves.
- Guit.** (Guitar): A complex rhythmic pattern in the treble clef with a key signature of three sharps, similar to the second guitar part but with different chord voicings.
- Bat.** (Drums): A drum set part in the bass clef with a key signature of three sharps. It features a consistent rhythmic pattern of eighth notes with various drum sounds indicated by 'x' marks.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 88 consists of eight staves. The top staff is for B. él. Frtl. in bass clef, showing a melodic line with a half note, quarter notes, and eighth notes. The second staff is for St. in treble clef, with a few notes. The third staff is for Clar. Sib in treble clef, featuring a melodic line with eighth notes and rests. The fourth staff is for Guit. in treble clef, mostly empty. The fifth staff is for Guit. in treble clef, showing a complex rhythmic pattern with triplets and sixteenth notes. The sixth staff is for Pia. in grand staff (treble and bass clefs), with a few notes. The seventh staff is for Guit. in treble clef, showing a complex rhythmic pattern with sixteenth notes and eighth notes. The eighth staff is for Bat. in percussion clef, showing a complex rhythmic pattern with eighth notes and rests.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

This musical score is for page 89 and features the following instruments and parts:

- B. él. Frtl.** (Bassoon): A melodic line in the bass clef with a key signature of three sharps (F#, C#, G#).
- St.** (Saxophone): A whole rest in the treble clef.
- Clar. Sib** (Clarinet in B-flat): A melodic line in the treble clef with a key signature of three sharps.
- Guit.** (Guitar): A whole rest in the treble clef.
- Guit.** (Guitar): A complex rhythmic accompaniment in the treble clef, featuring eighth-note patterns and triplets. It includes a dynamic marking of *sf* (sforzando).
- Pia.** (Piano): A whole rest in both the treble and bass clefs.
- Guit.** (Guitar): A complex rhythmic accompaniment in the treble clef, mirroring the second guitar part.
- Bat.** (Drums): A complex rhythmic accompaniment in the bass clef, featuring a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, key of D major. It features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- St. (Soprano):** Part in treble clef, key of D major. It consists of a whole rest.
- Clar. Sib (Clarinet in Bb):** Part in treble clef, key of D major. It features a melodic line with a quarter note, a quarter rest, a half note, a quarter note, and a quarter rest.
- Guit. (Guitar):** Part in treble clef, key of D major. It features a melodic line with a quarter note, a quarter rest, a half note, a quarter note, and a quarter rest. It includes fingerings 5, 3, and 5.
- Guit. (Guitar):** Part in treble clef, key of D major. It features a complex rhythmic pattern with eighth notes and sixteenth notes, including fingerings 5, 3, and 5.
- Pia. (Piano):** Part in grand staff (treble and bass clefs), key of D major. It features a simple harmonic accompaniment with a whole note and a half note.
- Guit. (Guitar):** Part in treble clef, key of D major. It features a complex rhythmic pattern with eighth notes and sixteenth notes, including fingerings 5, 3, and 5.
- Bat. (Drum):** Part in bass clef, key of D major. It features a complex rhythmic pattern with eighth notes and sixteenth notes, including fingerings 5, 3, and 5.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It features a melodic line with eighth notes and a slur over a group of notes.

St.

Musical staff for Saxophone (St.) in treble clef, key of D major. It contains a whole rest followed by a double bar line.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key of D major. It contains a whole rest followed by a double bar line.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It features a melodic line with eighth notes and slurs. A '8' is written below the staff.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It features a rhythmic accompaniment with eighth notes and chords. A '5' is written below the staff.

Pia.

Musical staff for Piano (Pia.) in grand staff (treble and bass clefs), key of D major. It contains whole rests in both staves.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It features a rhythmic accompaniment with eighth notes and chords. A '8' is written below the staff.

Bat.

Musical staff for Drumset (Bat.) in bass clef. It features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 92 is arranged in a multi-staff format. At the top left, the page number '92' is printed. The instruments are listed on the left side of the page: B. él. Frtl. (Bassoon), St. (Saxophone), Clar. Sib (Clarinet in B-flat), Guit. (Guitar), Guit. (Guitar), Pia. (Piano), Guit. (Guitar), and Bat. (Drums). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Bassoon part (B. él. Frtl.) is in the bass clef and features a melodic line with a slur and a fermata. The Saxophone part (St.) is in the treble clef and has a few notes with a fermata. The Clarinet part (Clar. Sib) is in the treble clef and has a melodic line with slurs and accents. The first Guitar part (Guit.) is in the treble clef and has a melodic line with slurs and accents, including a triplet of eighth notes. The second Guitar part (Guit.) is in the treble clef and has a complex rhythmic pattern with slurs and accents. The Piano part (Pia.) is in the grand staff (treble and bass clefs) and has a few notes with a fermata. The third Guitar part (Guit.) is in the treble clef and has a complex rhythmic pattern with slurs and accents. The Drums part (Bat.) is in the bass clef and has a complex rhythmic pattern with slurs and accents.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the bass clef with a key signature of three sharps (F#, C#, G#).
- St. (Soprano):** Shows a whole rest in the treble clef.
- Clar. Sib (Clarinet in Bb):** Plays a melodic line in the treble clef with a key signature of three sharps.
- Guit. (Guitar):** Two staves. The upper staff plays a melodic line with fingerings 7 and 8. The lower staff plays a rhythmic accompaniment with fingerings 5 and 7.
- Pia. (Piano):** Shows whole rests in both the treble and bass clefs.
- Guit. (Guitar):** A single staff playing a rhythmic accompaniment with fingerings 5 and 7.
- Bat. (Drum):** Shows a rhythmic pattern with 'x' marks indicating specific drum hits.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part 1, bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with a half note, a quarter note, and a half note.
- St. (Soprano):** Part 1, treble clef, key signature of three sharps. It consists of a whole rest.
- Clar. Sib (Clarinet in Bb):** Part 1, treble clef, key signature of three sharps. It features a melodic line with a half note, a quarter note, and a half note.
- Guit. (Guitar):** Part 1, treble clef, key signature of three sharps. It features a melodic line with eighth notes and a half note.
- Guit. (Guitar):** Part 2, treble clef, key signature of three sharps. It features a rhythmic accompaniment with eighth notes and a half note.
- Pia. (Piano):** Part 1, grand staff (treble and bass clefs), key signature of three sharps. It features a whole note chord in the bass clef.
- Guit. (Guitar):** Part 3, treble clef, key signature of three sharps. It features a rhythmic accompaniment with eighth notes and a half note.
- Bat. (Drum):** Part 1, drum clef, key signature of three sharps. It features a rhythmic accompaniment with eighth notes and a half note.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. The staff contains a melodic line with a half note, a quarter note, a quarter note, a half note, and a quarter note.

St.

Musical staff for Strings (St.) in treble clef, key of D major. The staff contains a whole note chord.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. The staff contains a whole note chord.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a whole note chord.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a complex rhythmic pattern with eighth notes and chords.

Pia.

Musical staff for Piano (Pia.) in treble and bass clefs, key of D major. The staff contains a whole note chord.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a complex rhythmic pattern with eighth notes and chords.

Bat.

Musical staff for Drums (Bat.) in bass clef. The staff contains a complex rhythmic pattern with eighth notes and chords.

B. él. Frtl.

St.

Clar. Sib

Guit.

Guit.

Pia.

Guit.

Bat.

The musical score for page 96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part 1 in bass clef, key of A major. It begins with a quarter note G2, followed by a dotted quarter note G2, and then a long note G2 with a fermata.
- St. (Soprano):** Part 1 in treble clef, key of A major. It begins with a whole rest, followed by a whole note chord of G4, A4, and B4.
- Clar. Sib (Clarinet in Bb):** Part 1 in treble clef, key of A major. It begins with a whole rest, followed by a whole note chord of G4, A4, and B4.
- Guit. (Guitar):** Part 1 in treble clef, key of A major. It begins with a whole rest, followed by a quarter note G4, a dotted quarter note G4, and then a triplet of eighth notes (G4, A4, B4).
- Guit. (Guitar):** Part 2 in treble clef, key of A major. It begins with a whole rest, followed by a quarter note G4, a dotted quarter note G4, and then a triplet of eighth notes (G4, A4, B4).
- Pia. (Piano):** Part 1 in treble clef, key of A major. It begins with a whole rest, followed by a whole note chord of G4, A4, and B4.
- Pia. (Piano):** Part 2 in bass clef, key of A major. It begins with a whole rest, followed by a whole note chord of G2, A2, and B2.
- Guit. (Guitar):** Part 3 in treble clef, key of A major. It begins with a whole rest, followed by a quarter note G4, a dotted quarter note G4, and then a triplet of eighth notes (G4, A4, B4).
- Bat. (Bass Drum):** Part 1 in bass clef, key of A major. It begins with a whole rest, followed by a quarter note G4, a dotted quarter note G4, and then a triplet of eighth notes (G4, A4, B4).